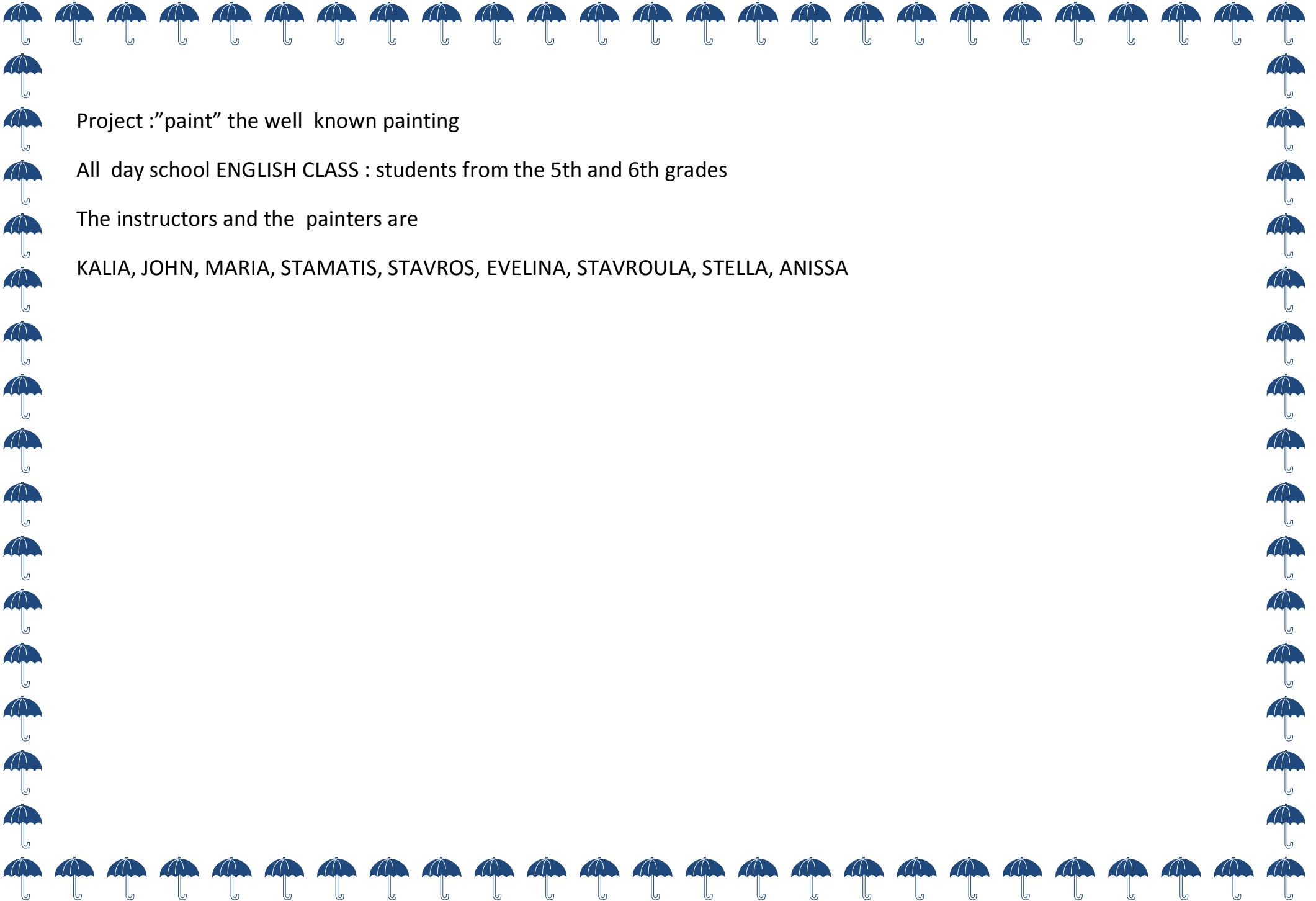


'The Umbrellas', by Pierre-Auguste Renoir

Renoir was a French painter, and this scene is a view of a Paris street.

Renoir was born into a large family in Limoges, south-west France, in 1841. He came from a humble background: his father was a tailor and his mother a dressmaker. From 1844 the family lived in Paris, and at the age of 13 Renoir was apprenticed to a porcelain painter. After numerous trips to the Louvre to copy Old Master paintings, he joined the studio of the painter Charles Gleyre. In 1862 he was admitted to the Ecole des Beaux-Arts, the most important art school in Paris. It was around this time that he met Claude Monet. A group of students, including Renoir and Monet, became firm friends after they realised they shared ideas about the type of art they wanted to create, focusing on the effects of colour and light. Paul Cézanne and Camille Pissarro were part of another group preoccupied with similar issues. When both groups began meeting regularly, the early seeds of the Impressionist movement were sown.

The composition is like a photographic snapshot.



Project :”paint” the well known painting

All day school ENGLISH CLASS : students from the 5th and 6th grades

The instructors and the painters are

KALIA, JOHN, MARIA, STAMATIS, STAVROS, EVELINA, STAVROULA, STELLA, ANISSA